

Curriculum Vitae

Born 1972, Leuven Belgium.
Lives and works in Los Angeles.

Education

- 2002 **Masters of Fine Arts, California Institute of the Arts (CalArts), Valencia**
- 1996 **Fulbright Scholarship, Institute for Media Studies, University of Siegen, Germany**
- 1995 **Bachelor of Arts, German Studies, Columbia University, New York**
magna cum laude, Phi Beta Kappa

Exhibition History

Solo Exhibitions and Projects

- 2019 ***Avalanche Dynamics***, curator and resident artist at Forrest Island Project in collaboration with the Sierra Nevada Aquatic Research Laboratory (SNARL), Mammoth Lakes, CA
- On-
going ***Rakish Light, Los Angeles***: an experimental press (begun 2016) that produces and publishes offset print projects and collaborations among artists, writers, and thinkers using refurbished small scale commercial presses. Selected projects: *Journal*; *Real Print*; *Make-readies*; *Building*; *Flatland*; *Travelogue*, *Vactaion* (J.P. Valentine), *Watchers and Winks* (Annie Lapin), *A Letter to my Father and My Unborn Son* (Aram and Gailyn Saroyan).
- 2016 ***PALOMAR***, Laure Genillard | LGLondon, London
- 2013 ***Walls & Lights, 6757 Santa Monica Blvd, July 13th–August 17th, 2013***, Redling Fine Art, Los Angeles
- 2012 ***Openings to the water...***, Protocinema, Istanbul
Ways and Means, Redling Fine Art, Los Angeles
- 2011 ***Harry & Pete*** (collaboration with Todd Bourret), Dumbo Arts Center, Brooklyn
- 2010 ***The Illusion of Plans***, Dorsch Gallery, Miami
- 2009 ***Structural, Uncontrolled, Hollywood, Political, Auteur, Cosmic, Happy, Sad, and Ordinary***,
Redling Fine Art, Los Angeles
- Concrete Boat Project***, produced by Redling Fine Art, Los Angeles
- 2008 ***Forms in the Realm of Time***, Laure Genillard, London

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- 2007 *House Beautiful*, Adamski-Berlin, Berlin
- 2005 *Flashbulbs: The Central Library Project*, Central Library, Leuven, Belgium
Mourning, High Quality, Bad Luck, Adamski Gallery, Aachen, Germany
- 2003 *To My Child-Friend*, Adamski Gallery, Aachen, Germany
- 2002 *Here Between There*, Adamski Gallery, Aachen, Germany

Selected Group Exhibitions and Appearances

- 2019 *A Day's Work*, (as Rakish Light with Dierdre O'Dwyer), Dusseldorf
- 2018 *Rakish Light* participation in:
Acid Free Los Angeles Art Book Fair, Blum and Poe, Los Angeles
Artists Publications, panel discussion with Thomas Scheibitz, Sprüth Magers, Los Angeles
- 2017 *Ten Year*, Redling Fine Art, Los Angeles
- 2016 *Turing's Apple*, organized by Tony Oursler, Redling Fine Art, Los Angeles
- 2015 *New Works Salon XXIX: Bahto/Wada, Fogel, Iannazzi, Jenkins, Jones, O'Connell, Ravelo*, Echo Park Film Center, Los Angeles (screening)
- 2014 *Made in L.A.*, Hammer Museum, Los Angeles
- 2013 *Architecture Undigested*, curated by Jessica Silverman, Fused Space, San Francisco
- 2012 *Model Theories*, FordPROJECT, New York
- 2011 *The Fluxus Shop*, artist multiples at Performa Hub, Performa 11, New York
Norfolk, Thierry Goldberg Projects, New York
Everything Must Go, Casey Kaplan, New York
Let Us Make Cake, Nuit Blanche, Light Harvest Studios, New Museum, New York
Aftermath: Objects from Projects, curated by Laure Genillard, Chelsea Space, London
Information Economy, Dumbo Arts Center, Brooklyn
- 2010 *Greater New York*, MoMA PS1, Queens
- 2009 *Fluffers II*, White Columns, New York
Presque Rien III (Next to Nothing), Laure Genillard, London
Another Air, Alessandra Bonomo Gallery, Rome
Sculpture Seminar: Concrete Boat-building: Its Technique and Its Future, sponsored by
The University of Trash, Sculpture Center, Queens
- 2008 *Standard Sizes*, Andrew Kreps Gallery, New York
Hey Hey Glossolalia, Creative Time, New York

- 2007 *Presque Rien I (Next To Nothing)*, Laure Genillard, London
A for Alibi, De Appel, Amsterdam
Nomadic Furniture, Vox Populi, Philadelphia
- 2006 *Prologue*, Adamski at The Rental Gallery, Los Angeles
Ideal City, Invisible Cities, Potsdam
Wilder, Eames, Essenwin and Leeds, Inaugural Commission for Schumann Berlin, Berlin
Ideal City, Invisible Cities, Zamosc, Poland
Back and Forth, 29th Duisburger Akzente, Lehbruck Museum, Duisburg, Germany
A is for Alibi, Uqbar Foundation, University Museum Utrecht, Utrecht
- 2005 *Menschensgladbach*, Museum Abteiberg, Mönchengladbach, Germany
Never Odd or Even, Marres Center for Contemporary Art, Maastricht, Netherlands
Book as Object and Performance, Gigantic Art Space, New York
- 2004 *Summer Camp*, Adamski Gallery, Aachen, Germany
Mengenbüro, The Changing Room, Stirling, Scotland
- 2003 *Good Words and Credentials*, Columbia University, New York
Gibt's mich wirklich, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Float, Socrates Sculpture Park, New York
Drawing Show, Adamski Gallery, Aachen, Germany
Drive into the Sunset, Western Front Society Gallery, Vancouver

Bibliography

- 2016 Verhagen, Marcus. "Brian O'Connell: Palomar." *Art Monthly*. (April, 2016)
- 2014 Melrod, George. "Dialogue: 'Made In L.A.'" *Art Ltd. Magazine*. (July, 2014)
Berry, Nicole. "Newsletter: July 2014., Made in L.A. at Hammer." *Accessible Art*. (July, 2014)
Drohojowska-Philp, Hunter. "Review: Made in LA 2014." *Art Talk*, KCRW. (July 3, 2014)
- 2013 Haydaroglu, Mine. "Interview with Brian O'Connell." *Sanat Dunyamız* (January–February 2012): 97–101.
- 2012 Ersoy, Ozge. "Reviews in Brief." *Modern Painters* (December 2012): 106.
Buyuktalas, Muge. "Tophane'nin ortasında beton bir tekne." *Radikal* (September 30, 2012).
Wagley, Catherine. "Not Quite Rejection." *Dailyserving.com* (February 10, 2012)
Mizota, Sharon. "Attend to the process." *Los Angeles Times* (January 27, 2012).
- 2010 Beasley, Mark. "Greater New York 2010: PS1 Contemporary Art Center, New York, USA." *Frieze* (October 24, 2010).
Saltz, Jerry. "Sincerity and Irony Hug It Out: At PS1's 'Greater New York.' ..." *New York Magazine* (July 6, 2010)
Kristic, Jelena. "Exploring Greater New York 2010," *Huffington Post* (May 24 2010):

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- 2007 "A for Alibi," Sternberg Press, Berlin/New York
- 2006 "Ideal City, Invisible Cities," European Art Projects, Potsdam
"Back and Forth," *Westdeutsche Zeitung* insert, Lehmbruck Museum, Duisburg,
Germany

Selected Publications by Brian O'Connell:

- 2016 "On Wrong," nonsensical: (wrong), Nonsensical, Los Angeles, CA
- 2009 "About Thick Air..., About Riddles," in *Simon Dybbroe Møller: Kompendium*, Kunstverein Hannover, Frankfurter Kunstverein, and JRP press
- 2008 "DEMONOLOGY," in *Hey, Hey Glossolalia*, Creative Time, New York.
"Ghostly Media: What Would an Invoking Medium Look Like?" *Art and Research*,
Glasgow School of Art
- 2005 *Flashbulbs: The Central Library Project*, The University Library of the KUL,
Leuven, Belgium

Grants and Awards

- 2011 **The 140 Foundation.**
\$10,000 grant awarded through anonymous nomination and juried selection.
- 2004 **Belgian American Educational Foundation Fellowship**
\$16,000 awarded in support of "The Central Library Project," Leuven, Belgium.

Brian O'Connell is an Assistant Professor of Teaching, Design at the USC Roski School of Art and Design in Los Angeles.