

## Curriculum Vitae

Born Leuven, Belgium in 1972. Lives and works in Los Angeles, CA.

### Education

- 2002** Masters of Fine Arts, California Institute of the Arts, Valencia, CA  
**1996** Fulbright Scholarship, Institute for Media Studies, University of Siegen, Germany  
**1995** Bachelor of Arts, German Studies, Columbia University, New York (*magna cum laude*)

### Solo Exhibitions and Projects

- 2013** *Walls & Lights*, 6757 Santa Monica Blvd, July 13th–August 17th, 2013,  
Redling Fine Art, Los Angeles
- 2012** *Openings to the water...*, Protocinema, Istanbul  
*Ways and Means*, Redling Fine Art, Los Angeles
- 2011** *Harry & Pete* (collaboration with Todd Bourret), Dumbo Arts Center, Brooklyn
- 2010** *The Illusion of Plans*, Dorsch Gallery, Miami
- 2009** *Structural, Uncontrolled, Hollywood, Political, Auteur, Cosmic, Happy, Sad, and Ordinary*,  
Redling Fine Art, Los Angeles  
*Concrete Boat Project*, produced on the beach by Redling Fine Art, Los Angeles
- 2008** *Forms in the Realm of Time*, Laure Genillard, London
- 2007** *House Beautiful*, Adamski-Berlin, Berlin
- 2005** *Flashbulbs: The Central Library Project*, Central Library, Leuven, Belgium  
*Mourning, High Quality, Bad Luck*, Adamski Gallery, Aachen, Germany
- 2003** *To My Child-Friend*, Adamski Gallery, Aachen, Germany
- 2002** *Here Between There*, Adamski Gallery, Aachen, Germany

### Selected Group Exhibitions and Projects

- 2014** *Made in L.A.*, Hammer Museum, Los Angeles
- 2013** *Architecture Undigested*, curated by Jessica Silverman, Fused Space, San Francisco

- 2012** *Model Theories*, FordPROJECT, New York
- 2011** *The Fluxus Shop*, artist multiples at Performa Hub, Performa 11, New York  
*Norfolk*, Thierry Goldberg Projects, New York  
*Everything Must Go*, Casey Kaplan, New York  
*Let Us Make Cake*, Nuit Blanche New York and Light Harvest Studios, New Museum, New York  
*Aftermath: Objects from Projects*, curated by Laure Genillard, Chelsea Space, London  
*Information Economy*, Dumbo Arts Center, Brooklyn
- 2010** *Greater New York*, MoMA PS1, Queens
- 2009** *Fluffers II*, (contributing artist) by Mark and Stephen Beasley, White Columns, New York  
*Presque Rien III (Next to Nothing)*, Laure Genillard Hanway Place, London  
*Another Air*, Alessandra Bonomo Gallery, Rome  
*Sculpture Seminar: Concrete Boat-building: Its Technique and Its Future*, sponsored by *The University of Trash*, Sculpture Center, Queens
- 2008** *Standard Sizes*, Andrew Kreps Gallery, New York  
*Hey Hey Glossolalia*, Creative Time, New York
- 2007** *Presque Rien I (Next To Nothing)*, Laure Genillard, London  
*A for Alibi*, De Appel, Amsterdam  
*Nomadic Furniture*, Vox Populi, Philadelphia
- 2006** *Prologue*, Adamski at The Rental Gallery, Los Angeles  
*Ideal City, Invisivble Cities*, Potsdam  
*Wilder*, Eames, Essenwin and Leeds, Inaugural Commision for Schürmann Berlin, Berlin  
*Ideal City, Invisivble Cities*, Zamosc, Poland  
*Back and Forth*, 29th Duisburger Akzente, Lehmbruck Museum, Duisburg, Germany  
*A is for Alibi*, Uqbar Foundation, University Museum Utrecht, Utrecht
- 2005** *Menschensgladbach*, Museum Abteiberg, Mönchengladbach, Germany  
*Never Odd or Even: Marres Center for Contemporary Art*, Maastricht, NL  
*Book as Object and Performance*, Gigantic Art Space, New York
- 2004** *Summer Camp*, Adamski Gallery, Aachen, Germany  
*Mengenbüro*, The Changing Room, Stirling, Scotland
- 2003** *Good Words and Credentials*, Columbia University, New York  
*Gibt's mich wirklich*, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Float*, Socrates Sculpture Park, New York

*Drawing Show*, Adamski Gallery, Aachen, Germany

*Drive into the Sunset*, Western Front Society Gallery, Vancouver

- 2002 *Making*, LACMALab, Los Angeles County Museum of Art, Los Angeles  
*TONIGHT*, Schnittraum, Cologne

## Teaching

- 2013 **University of Los Angeles**  
 Guest Lecturer, Department of Sculpture
- 2012 **CalArts**, Valencia, CA  
 Visiting Faculty, Department of Art  
 Courses: On The Proverb... (seminar ), Means to an End (critique), graduate and undergraduate independent studies
- 2007–2012 **CUNY–College of Staten Island**, New York  
 Adjunct Professor, Department of Media Cultures  
 Courses: Introduction to Digital Media, Editorial Design, Digital Photography, Typography and Design, Communication Design Workshop: Writing and Design, Information Design, Advanced Digital Imaging
- 2007–2008 **Pratt Institute**, Brooklyn  
 Visiting Adjunct Professor, Department of Fine Arts  
 Courses: Junior Sculpture Seminar, Sculpture Studio I, Sculpture Studio II
- 2007 **Marymount Manhattan College**, New York  
 Adjunct Professor, Department of Art and Department of Mathematics  
 Course: “Art after Math,” co-taught and developed with Dr. Phillip Ording

## Bibliography

- 2009 *About Thick Air and the Frustration of Distance in Time and Space, About Riddles*, Simon Dybbroe Møller: Kompendium, Kunstverein Hannover, Frankfurter Kunstverein and JRP press
- 2008 *DEMONOLOGY: Hey Hey Glossolalia*, Creative Time, New York.  
*Ghostly Media: What Would an Invoking Medium Look Like?* Art and Research, Glasgow School of Art
- 2007 *A for Alibi*, Uqbar Foundation, Sternberg Press, Berlin/New York  
*Art and Research*, Glasgow School of Art, vol. 1 and 2, available at [artandresearch.org.uk](http://artandresearch.org.uk)

- 2006** *Ideal City, Invisible Cities*, European Art Projects, Potsdam  
*Back and Forth*, Westdeutsche Zeitung insert, Lehbruck Museum, Duisburg Germany
- 2005** *Flashbulbs*, The Central Library Project, The University Library of the KUL, Leuven Belgium
- 2003** *Gibt's mich wirklich*, Vier Räume aus der Sammlung Schürmann, K21, Kunstsammlung  
Nordrhein-Westfalen, Düsseldorf

### Press

- 2013** Haydaroglu, Mine. "Interview with Brian O'Connell." *Sanat Dünyamız* (January–February 2012): 97–101.
- 2012** Ersoy, Ozge. "Reviews in Brief." *Modern Painters* (December 2012): 106.  
Büyüktalas, Müge. "Tophane'nin ortasında beton bir tekne." *Radikal* (September 30, 2012).  
Wagley, Catherine. "Not Quite Rejection." *Dailyserving.com* (February 10, 2012):  
<<http://dailyserving.com/2012/02/not-quite-rejection/>>  
Mizota, Sharon. "Attend to the process." *Los Angeles Times* (January 27, 2012).
- 2010** Beasley, Mark. "Greater New York 2010: PS1 Contemporary Art Center, New York, USA."  
*frieze* (October 24, 2010).  
Saltz, Jerry. "Sincerity and Irony Hug It Out: At PS1's 'Greater New York,' a new union of  
opposing attitudes." *Nymag.com* (July 6, 2010): <http://nymag.com/arts/art/reviews/66277/>  
Kristic, Jelena. "Exploring Greater New York 2010," *The Huffington Post* (May 24 2010):  
[http://www.huffingtonpost.com/jelena-kristic/exploring-greater-new-yor\\_b\\_587775.html](http://www.huffingtonpost.com/jelena-kristic/exploring-greater-new-yor_b_587775.html)

### Collections

Sammlung Schürmann Collection, Berlin  
The Abteiberg Museum, Monchengladbach, Germany

### Grants

- 2011** The 140 Foundation
- 2004** Belgian American Educational Foundation Fellowship
- 1995** Elected member of Phi Beta Kappa Society, Delta Chapter