

Curriculum Vitae

Brian O'Connell

Born 1972, Leuven Belgium. Lives and works in Los Angeles.

Education

- 2002** Masters of Fine Arts, California Institute of the Arts (CalArts), Valencia
- 1996** Fulbright Scholarship, Institute for Media Studies, University of Siegen, Germany
- 1995** Bachelor of Arts, German Studies, Columbia University, New York
(*magna cum laude*, Phi Beta Kappa)

Exhibition History:

Solo Exhibitions and Projects

- 2017** *Rakish Light Press*, begun 2016 in collaboration with Deirdre O'Dwyer
Selected projects: *Journal*; *Real Print* (2017); *Building* (2017); *Flatland* (2017)
Collaborations with: Annie Lapin, J. Parker Valentine, Aram Saroyan, Pablo Colapinto
- 2016** PALOMAR, Laure Genillard | LGLondon, London
- 2013** *Walls & Lights*, 6757 Santa Monica Blvd, July 13th–August 17th, 2013, Redling Fine Art, Los Angeles
- 2012** *Openings to the water...*, Protocinema, Istanbul
Ways and Means, Redling Fine Art, Los Angeles
- 2011** *Harry & Pete* (collaboration with Todd Bourret), Dumbo Arts Center, Brooklyn
- 2010** *The Illusion of Plans*, Dorsch Gallery, Miami
- 2009** *Structural, Uncontrolled, Hollywood, Political, Auteur, Cosmic, Happy, Sad, and Ordinary*, Redling Fine Art, Los Angeles
Concrete Boat Project, produced by Redling Fine Art, Los Angeles
- 2008** *Forms in the Realm of Time*, Laure Genillard, London
- 2007** *House Beautiful*, Adamski-Berlin, Berlin
- 2005** *Flashbulbs: The Central Library Project*, Central Library, Leuven, Belgium
Mourning, High Quality, Bad Luck, Adamski Gallery, Aachen, Germany
- 2003** *To My Child-Friend*, Adamski Gallery, Aachen, Germany
- 2002** *Here Between There*, Adamski Gallery, Aachen, Germany

Selected Group Exhibitions and Projects

- 2016** *Turing's Apple*, organized by Tony Oursler, Redling Fine Art, Los Angeles
- 2015** *New Works Salon XXIX: Bahto/Wada, Fogel, Iannazzi, Jenkins, Jones, O'Connell, Ravelo*, Echo Park Film Center, Los Angeles (screening)
- 2014** *Made in L.A.*, Hammer Museum, Los Angeles
- 2013** *Architecture Undigested*, curated by Jessica Silverman, Fused Space, San Francisco
- 2012** *Model Theories*, FordPROJECT, New York
- 2011** *The Fluxus Shop*, artist multiples at Performa Hub, Performa 11, New York
Norfolk, Thierry Goldberg Projects, New York
Everything Must Go, Casey Kaplan, New York
Let Us Make Cake, Nuit Blanche New York, Light Harvest Studios, New Museum, New York
Aftermath: Objects from Projects, curated by Laure Genillard, Chelsea Space, London
Information Economy, Dumbo Arts Center, Brooklyn
- 2010** *Greater New York*, MoMA PS1, Queens
- 2009** *Fluffers II*, (contributing artist) by Mark and Stephen Beasley, White Columns, New York
Presque Rien III (Next to Nothing), Laure Genillard, London
Another Air, Alessandra Bonomo Gallery, Rome
Sculpture Seminar: Concrete Boat-building: Its Technique and Its Future, sponsored by The University of Trash, Sculpture Center, Queens, NY
- 2008** *Standard Sizes*, Andrew Kreps Gallery, New York
Hey Hey Glossolalia, Creative Time, New York
- 2007** *Presque Rien I (Next To Nothing)*, Laure Genillard, London
A for Alibi, De Appel, Amsterdam
Nomadic Furniture, Vox Populi, Philadelphia
- 2006** *Prologue*, Adamski at The Rental Gallery, Los Angeles
Ideal City, Invisible Cities, Potsdam
Wilder, Eames, Essenwin and Leeds, Inaugural Commission for Schumann Berlin, Berlin
Ideal City, Invisible Cities, Zamosc, Poland
Back and Forth, 29th Duisburger Akzente, Lehmbruck Museum, Duisburg, Germany
A is for Alibi, Uqbar Foundation, University Museum Utrecht, Utrecht
- 2005** *Menschensgladbach*, Museum Abteiberg, Mönchengladbach, Germany
Never Odd or Even: Marres Center for Contemporary Art, Maastricht, Netherlands
Book as Object and Performance, Gigantic Art Space, New York
- 2004** *Summer Camp*, Adamski Gallery, Aachen, Germany
Mengenbüro, The Changing Room, Stirling, Scotland
- 2003** *Good Words and Credentials*, Columbia University, New York
Gibt's mich wirklich, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Float, Socrates Sculpture Park, New York

Drawing Show, Adamski Gallery, Aachen, Germany
Drive into the Sunset, Western Front Society Gallery, Vancouver

Bibliography

- 2016** Verhagen, Marcus. "Brian O'Connell: Palomar." *Art Monthly*. (April, 2016)
- 2014** Melrod, George. "Dialogue: 'Made In L.A.'" *Art ltd. Magazine*. (July, 2014)
 Berry, Nicole. "Newsletter: July 2014., Made in L.A. at Hammer." *Accessible Art*. (July, 2014)
 Drohojowska-Philp, Hunter. "Review: Made in LA 2014." *Art Talk*, KCRW. (July 3, 2014)
- 2013** Haydaroglu, Mine. "Interview with Brian O'Connell." *Sanat Dunyamız* (January–February 2012): 97–101.
- 2012** Ersoy, Ozge. "Reviews in Brief." *Modern Painters* (December 2012): 106.
 Buyuktalas, Muge. "Tophane'nin ortasında beton bir tekne." *Radikal* (September 30, 2012).
 Wagley, Catherine. "Not Quite Rejection." *Dailyserving.com* (February 10, 2012)
 Mizota, Sharon. "Attend to the process." *Los Angeles Times* (January 27, 2012).
- 2010** Beasley, Mark. "Greater New York 2010: PS1 Contemporary Art Center, New York, USA." *Frieze* (October 24, 2010).
 Saltz, Jerry. "Sincerity and Irony Hug It Out: At PS1's 'Greater New York.'..." *New York Magazine* (July 6, 2010)
 Kristic, Jelena. "Exploring Greater New York 2010," *The Huffington Post* (May 24 2010):
- 2007** "A for Alibi," Sternberg Press, Berlin/New York
- 2006** "Ideal City, Invisible Cities," European Art Projects, Potsdam
 "Back and Forth," *Westdeutsche Zeitung* insert, Lehbruck Museum, Duisburg, Germany

Selected Publications by Brian O'Connell:

- 2016** "On Wrong," nonsensical: (wrong), Nonsensical, Los Angeles, CA
- 2009** "About Thick Air..., About Riddles," in *Simon Dybbroe Møller: Kompendium*, Kunstverein Hannover, Frankfurter Kunstverein, and JRP press
- 2008** "DEMONOLOGY," in *Hey, Hey Glossolalia*, Creative Time, New York.
 "Ghostly Media: What Would an Invoking Medium Look Like?" *Art and Research*, Glasgow School of Art
- 2005** *Flashbulbs: The Central Library Project*, The University Library of the KUL, Leuven, Belgium

Teaching Experience:

- 2015-2017** **University of Southern California-Roski School of Art and Design**
 Lecturer in Design
 Courses: *Typography I; Digital Tools for Design; Design II;*

Design III; Special Projects in Design (400-level studio course)

- 2013** **University of California, Los Angeles (UCLA)**
Guest Lecturer, Department of Sculpture
- 2012** **California Institute of the Arts (CalArts), Valencia**
Visiting Faculty, Department of Art
Courses: *On The Proverb ...*, a seminar on contemporary use of theory by artists;
Means to an End, a critique course with an exhibit at semester's end;
Independent Study, individual graduate and undergraduate meetings
- 2007–2012** **CUNY – College of Staten Island, New York**
Adjunct Professor, Department of Media Cultures
Courses: *Introduction to Digital Media; Editorial Design; Digital Photography; Typography and Design; Communication Design Workshop: Writing & Design; Information Design; Advanced Digital Imaging*
- 2007–2008** **Pratt Institute, Brooklyn**
Visiting Adjunct Professor, Department of Fine Arts, Sculpture
Courses: *Junior Sculpture Seminar I & II; Sophomore Intro to Sculpture I & II*
- 2007** **Marymount Manhattan College, New York**
Adjunct Professor, Department of Art and Department of Mathematics (joint)
Course: *Art after Math*

Websites

www.boconnell.org,
www.rakishlight.com,
www.redlingfineart.com/artists/brian-oconnell

Additional Work Experience:

- 2010–2016** **Freelance Graphic Designer, MLC, Sacramento**
Established and maintained brand standards for print publications. Designed and oversaw production of books, brochures, packaging, executive materials, and tools.
- 2004–2002** **Studio Director, Matt Mullican, New York**
Produced two- and three-dimensional and audiovisual work for exhibition in galleries, museums, and public buildings. Coordinated and produced the production and fabrication of large installations and commissions including: Hamburg Mapping Project; Toronto Sky Dome Bus Terminal traffic barriers; Graz Train Station sculptural installation; Bronx High School for Law and Justice mural; Akron University Arts and Sciences Building mural.

2002–1998 Freelance designer and fabricator

Projects include: Matt Mullican, NIAD Relief, Tokyo, Japan; Georg Harold; “Sero Salbe;” Franz West, “Creativity Furniture”;
audiovideo, sculpture and painting installations for: Brooke Alexander,
Alexander & Bonin, David Zwirner.

1998–1996 Project Coordinator, Brooke Alexander Gallery, New York

Planned and oversaw transport, installation, and maintenance of exhibitions and projects, working with international artists, collections, and institutions.

Grants and Awards

2011 The 140 Foundation.

\$10,000 grant awarded through anonymous nomination and juried selection.

2004 Belgian American Educational Foundation Fellowship

\$16,000 awarded in support of “The Central Library Project,” Leuven, Belgium.